

M.A. READING LIST

The requirements for M.A. in Scandinavian Literature are all the items below.

I. MEDIEVAL LITERATURE

(1). EDDUKVÆÐI

TWO mythological poems(of which ONE may be read in translation), e.g.,

- | | |
|--|--|
| <input type="checkbox"/> "Þrymskviða," | <input type="checkbox"/> "Skírnismál," |
| <input type="checkbox"/> "Hymiskviða," | <input type="checkbox"/> "Vlusþá," |
| <input type="checkbox"/> "Lokasenna," | <input type="checkbox"/> "Rígsþula;" |

and ONE heroic poem, e.g.,

- | | |
|--|--|
| <input type="checkbox"/> "Vlundarkviða," | <input type="checkbox"/> "Helgakviða Hundingsbana II," |
| <input type="checkbox"/> "Atlakviða," | <input type="checkbox"/> "Hamðismál;" |

and "Hávamál"(in translation).

(2). DRÓTTKVÆÐI

ONE long poem by Egill Skallagrímsson (in translation), e.g.,

- | | |
|--|--|
| <input type="checkbox"/> "Höfuðlausn," | <input type="checkbox"/> "Sonatorrek," |
| <input type="checkbox"/> "Arinbjarnarkviða." | |

(3). SNORRA - EDDA

Of *Gylfaginning* at least THIRTY pages(in translation).

(4). ÍSLENDINGASÖGUR

ONE short saga and ONE þáttur to be read in the original, e.g.,

- | | |
|--|--|
| <input type="checkbox"/> <i>Hrafnkels saga,</i> | <input type="checkbox"/> <i>Eiríks saga rauða,</i> |
| <input type="checkbox"/> <i>Vopnfirðinga saga,</i> | <input type="checkbox"/> <i>Hænsnaboris saga,</i> |
| <input type="checkbox"/> <i>Auðunar þáttur vestfirska,</i> | <input type="checkbox"/> <i>Þorsteins þáttur stangarhöggs,</i> |
| <input type="checkbox"/> <i>Sneglu-Halla þáttur,</i> | <input type="checkbox"/> <i>Íslendings þáttur sögufróða,</i> |
- or _____.

(5). ÍSLENDINGASÖGUR

ONE longer saga to be read in translation, e.g.,

- | | |
|--|--|
| <input type="checkbox"/> <i>The Saga of Gísli,</i> | <input type="checkbox"/> <i>Egil's Saga.</i> |
|--|--|

(6). ÍSLENDINGASÖGUR

ONE of the following in translation, e.g.,

- | | |
|--|---|
| <input type="checkbox"/> <i>Njál's Saga,</i> | <input type="checkbox"/> <i>Laxdæla Saga.</i> |
|--|---|

(7). FORNALDARSÖGUR

ONE longer saga to be read in translation

- The Saga of the Volsungs*, *King Hrolf and his Champions*,
 _____.

(8). KONUNGASÖGUR

80-100 pages of *Heimskringla* to be read in translation, e.g.,

- Ólafs saga Tryggvasonar*, or *Haralds saga harðráða*.

(9). A selection of FIFTEEN FOLK BALLADS, e.g.,

- | | |
|--|---|
| <input type="checkbox"/> "Ebbe Skammelsøn," | <input type="checkbox"/> "Harpans Kraft," |
| <input type="checkbox"/> "Jomfruen paa Tinge," | <input type="checkbox"/> "Agnete og Havmanden," |
| <input type="checkbox"/> "Aage og Else," | <input type="checkbox"/> "Germand Gladensvend," |
| <input type="checkbox"/> "Draumkvedet," | <input type="checkbox"/> "Olav og Kari," |
| <input type="checkbox"/> "Hævnersværdet," | <input type="checkbox"/> "Torbens Datter," |
| <input type="checkbox"/> "Vreta Klosterrov," | <input type="checkbox"/> "Elverhøj," |
| <input type="checkbox"/> "Nøkkens Svig," | <input type="checkbox"/> "Dronning Dagmar og Junker Strange." |

(10). A selection of TWENTY MAGIC TALES, FABLIAUX, and LEGENDS, e.g.,

- | | |
|---|---|
| <input type="checkbox"/> "Drömmarna," | <input type="checkbox"/> "De tre Prinsesser i Hvidtenland," |
| <input type="checkbox"/> "Følgjesveinen," | <input type="checkbox"/> "Østenfor sol og vestenfor måne," |
| <input type="checkbox"/> "Kongedatteren i haugen," | <input type="checkbox"/> "Lurvehætte," |
| <input type="checkbox"/> "Kung Lindorm," | <input type="checkbox"/> "Herreper," |
| <input type="checkbox"/> "Gudbrand i Lia," | <input type="checkbox"/> "En Gammeldags Juleaften," |
| <input type="checkbox"/> "Smeden som de ikke torde slippe inn i helvete." | |

(11). KALEVALA ONE THOUSAND lines in Swedish(Collinder) or English(Magoun) translation, e.g., Songs No. 1, 3, 11.

(12). RELIGIOUS TEXTS from the medieval period and the Age of Reformation, e.g.,

Selection from Birgitta's Revelations, e.g.

- Visio Pauli*,
 _____,

Selection from Om klostrens kronike,

- | | |
|--|---|
| <input type="checkbox"/> "Ret elskovens dyd," | <input type="checkbox"/> "Den gamle kristelige dagvise," |
| <input type="checkbox"/> "Gamla Man," | <input type="checkbox"/> "Foraarssang," |
| <input type="checkbox"/> "Drift med abbotarna," | <input type="checkbox"/> "En klagelig og dog trostelig sang," |
| <input type="checkbox"/> "Den lyse dag forgangen er." | <input type="checkbox"/> "Den mørke nat forgangen er," |
| <input type="checkbox"/> "Den heliga Katarinas liv och underverk," | |
| <input type="checkbox"/> _____ | |

OR ADDITIONAL TITLES FROM THE MEDIEVAL PERIOD

II. SIXTEENTH AND SEVENTEENTH CENTURIES

- (13) A selection of 15 texts by S T I E R N H I E L M, K I N G O, W I W A L L I U S, LUCIDOR, ENGELBRETSDATTER, DASS, LEONORA -CHRISTINA, e.g.,

100 lines from STIERNHIELM's *Hercules*

KINGO's

- "Rind nu op i Jesu Navn,"
- "Far Verden, far vel,"
- "Som den gyldne Sol,"
- "Nu rinder Solen op af Osterlide,"
- "Sorrige og Glæde,"
- "Naar jeg, O Gud,"
- "Over Kedron Jesus træder,"

WIWALLIUS's

- "En klagevisa över denna torra och kalla vår,"

LUCIDOR's

- "Skulle jag sörja,"
- "Ett samtal emellan Döden och en säker människa,"
- "I män av höga sinnen,"

ENGELBRETSDATTER's

- "Som en bedroffved fange,"
- "Dagen viger og gaar bort,"

DASS's From *Nordlands Trompet*, e.g.,

- "Nordlands Horizont,"
- "Væsteraalens beskrivelse,"
- "Vær hilset, I Nordlands bebyggende mænd,"
- and "Herre Gud! dit dyre navn og ære,"

Ten pages from LEONORA CHRISTINA's *Jammersminde*

- _____.

ADDITIONAL TITLES SIXTEENTH AND SEVENTEENTH CENTURIES

III. THE EIGHTEENTH CENTURY

(14). Selection of FIFTEEN texts by two or more of the following authors: BRORSON, TULLIN, STUB, WESSEL, DALIN, CREUTZ, KELLGREN, LENNGREN, NORDENFLYCHT, EWALD: e.g.,

BRORSON's

- | | |
|--|---|
| <input type="checkbox"/> "Den yndigste rose," | <input type="checkbox"/> "Kom, hierte! tag dit regne-bret," |
| <input type="checkbox"/> "Op; al den ting," | <input type="checkbox"/> "Her vil ties," |
| <input type="checkbox"/> "Den store hvide flok," | <input type="checkbox"/> "En kiempese om Goliath," |
| <input type="checkbox"/> "Samtale mellem brudgom og brud," | |
| <input type="checkbox"/> "Samtale mellem Jesum og siælen," | |

TULLIN's

- "Maidagen,"

STUB's

- | | |
|---|--|
| <input type="checkbox"/> "Den kiedsom Vinter," | <input type="checkbox"/> "Du dejlig Rosen-Knop," |
| <input type="checkbox"/> "Hvad vindes paa Verdens vidtløftige Hav," | |

EWALD's

- | | |
|---|--|
| <input type="checkbox"/> "Rungsteds Lyksaligheder," | <input type="checkbox"/> "Her traf han mig," |
| <input type="checkbox"/> "Til min Moltke," | <input type="checkbox"/> "Til Sielen," |
| <input type="checkbox"/> "Poenitenten," | <input type="checkbox"/> "Liden Gunvor," |

WESSEL's

- | | |
|--|---|
| <input type="checkbox"/> "Smeden og Bageren," | <input type="checkbox"/> "Hundemordet," |
| <input type="checkbox"/> "Herremanden," | <input type="checkbox"/> "Gaffelen," |
| <input type="checkbox"/> "Omne tulit punctum," | |

DALIN's

- | | |
|---|------------------------------------|
| <input type="checkbox"/> "Herda-qvæde," | <input type="checkbox"/> "Hästen," |
|---|------------------------------------|

NORDENFLYCHT's

- | | |
|---|---|
| <input type="checkbox"/> "Öfver en hyacint," | <input type="checkbox"/> "Min lefnadz lust är skuren av," |
| <input type="checkbox"/> Ur "Fruentimbers plikt att upöfva deras vett," | |

CREUTZ'

- fifty lines from *Atis och Camilla*,

KELLGREN's

- | | |
|---|---|
| <input type="checkbox"/> "Till Rosalie," | <input type="checkbox"/> "Den nya skapelsen," |
| <input type="checkbox"/> "Dunbom's leverne," | <input type="checkbox"/> "Ljusets fiender," |
| <input type="checkbox"/> "Sinnenas förening," | |

LENNGREN's

- | | |
|--|---|
| <input type="checkbox"/> "Portraiterne," | <input type="checkbox"/> "Ett sätt att göra herdakväden," |
| <input type="checkbox"/> "Några ord til min k. Dotter, i fall jag hade någon." | |

(15). HOLBERG

Jeppe paa Bjerget and Erasmus Montanus and one other comedy, e.g.,

- | | |
|--|---|
| <input type="checkbox"/> <i>Den politiske Kandestøber,</i> | <input type="checkbox"/> <i>Den Vægelsindede,</i> |
| <input type="checkbox"/> <i>Mascarade,</i> | <input type="checkbox"/> <i>Henrik og Pernille,</i> |
| <input type="checkbox"/> <i>Den Stundesløse,</i> | |

AND

A selection of essays, e.g.,

- | | | |
|---------------------------------|--------------------------------|--------------------------------|
| <i>Epistler no.</i> | <input type="checkbox"/> 25 | <input type="checkbox"/> 29 |
| <input type="checkbox"/> 89 | <input type="checkbox"/> 193 | <input type="checkbox"/> 347 |
| <input type="checkbox"/> 390 | <input type="checkbox"/> ____ | <input type="checkbox"/> ____ |
| <input type="checkbox"/> ____ | <input type="checkbox"/> ____ | |
| or <i>Moralske Tanker</i> | <input type="checkbox"/> I.158 | <input type="checkbox"/> I.171 |
| <input type="checkbox"/> III.68 | <input type="checkbox"/> ____ | <input type="checkbox"/> ____ |
| <input type="checkbox"/> ____ | | |

AND

Peder Paars I, 1. Sang.

(16). BELLMAN

A selection of TEN poems from *Fredmans epistlar* and *Fredmans sånger*, e.g.,

- | | |
|--|--|
| <input type="checkbox"/> E12: "Gråt Fader Berg," | <input type="checkbox"/> E23: "Ach du min Moder," |
| <input type="checkbox"/> E25: "Blåsen nu alla," | <input type="checkbox"/> E27: "Gubben är gammal," |
| <input type="checkbox"/> E30: "Drick ur ditt glas," | <input type="checkbox"/> E33: "Stolta stad," |
| <input type="checkbox"/> E36: "Vår Ulla låg i sängen och sov," | |
| <input type="checkbox"/> E44: "Movitz helt allena," | |
| <input type="checkbox"/> E45: "Tjenare Mollberg, hur är det fatt," | |
| <input type="checkbox"/> E48: "Solen glimmar," | <input type="checkbox"/> E54: "Aldrig en Iris," |
| <input type="checkbox"/> E71: "Ulla, min Ulla," | <input type="checkbox"/> E79: "Karon i luren tutar," |
| <input type="checkbox"/> E80: "Liksom en herdinna," | <input type="checkbox"/> E81: "Mark hur vår skugga," |
| <input type="checkbox"/> E82: "Vila vid denna kalla!" | <input type="checkbox"/> S21: "Så lunka vi," |
| <input type="checkbox"/> S31: "Opp, Amaryllis! | <input type="checkbox"/> S32: "Träd fram, du nattens gud," |
| <input type="checkbox"/> S35: "Gubben Noach," | <input type="checkbox"/> S41: "Joachim uti Babylon," |
| <input type="checkbox"/> S64: "Fjäriln vingad syns på Haga." | |

ADDITIONAL TITLES FROM THE EIGHTEENTH CENTURY

IV. EARLY AND MID NINETEENTH CENTURY

- (17). A selection of FIFTEEN poems by two or more of the following:
OEHLENSCHLÄGER, STAFFELDT, and GRUNDTVIG, e.g.,

OEHLENSCHLÄGER's

- | | |
|--|--|
| <input type="checkbox"/> "Guldhornene," | <input type="checkbox"/> "Hvor blev I røde Roser dog," |
| <input type="checkbox"/> "Hakon Jarls Død," | <input type="checkbox"/> "De tvende Kirketaarne," |
| <input type="checkbox"/> "Morgenvandring," | <input type="checkbox"/> "Simon Peter," |
| <input type="checkbox"/> "Havfruen besøger Konning Helge," | |

STAFFELDT's

- | | |
|---|--|
| <input type="checkbox"/> "Indvielsen," | <input type="checkbox"/> "Platonisme," |
| <input type="checkbox"/> "Kunstnerlængsel," | <input type="checkbox"/> "Liljen og Dugdraaben," |
| <input type="checkbox"/> "Til Musen," | |

GRUNDTVIG's

- | | |
|---|---|
| <input type="checkbox"/> "Mester Ole Vind," | <input type="checkbox"/> "De levendes Land," |
| <input type="checkbox"/> "Den signede Dag," | <input type="checkbox"/> "At sige Verden ret Farvel," |
| <input type="checkbox"/> "I al sin Glands" | <input type="checkbox"/> "I Kveld blev der banket," |
| <input type="checkbox"/> "Strandbakken ved Egelykke." | |

- (18). A selection of FIFTEEN poems by two or more of the following:
TEGNÉR, GEIJER, ATTERBOM, and STAGNELIUS, e.g.,

TEGNÉR's

- | | |
|--|--|
| <input type="checkbox"/> "Det eviga," | <input type="checkbox"/> "Flyttfåglarna," |
| <input type="checkbox"/> "Elden," | <input type="checkbox"/> "Skidbladner," |
| <input type="checkbox"/> "Mjältsjukan," | <input type="checkbox"/> "Skaldens morgonpsalm," |
| <input type="checkbox"/> "Sång til solen," | <input type="checkbox"/> "Nyåret 1816," |
| <input type="checkbox"/> "Epilog vid magisterpromotionen i Lund 1820," | |

GEIJER's

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> "Vikingen," | <input type="checkbox"/> "Odalbonden," |
| <input type="checkbox"/> "Manhem," | <input type="checkbox"/> "Den lilla kolargossen," |

ATTERBOM's

- "Tegnér,"

Ur *Blommorna*:

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> "Rosen," | <input type="checkbox"/> "Liljan," |
| <input type="checkbox"/> "Näckliljan," | <input type="checkbox"/> "Tillägnan," |

STAGNELIUS's

- | | |
|---|--|
| <input type="checkbox"/> "Till förrutnelsen," | <input type="checkbox"/> "Till natten," |
| <input type="checkbox"/> "Endymion," | <input type="checkbox"/> "Van, i förödelsens stund," |
| <input type="checkbox"/> "Näcken," | <input type="checkbox"/> "Vad suckar häcken," |
| <input type="checkbox"/> "Suckarnes mystär," | <input type="checkbox"/> "Amanda." |

(19). WERGELAND's AND WELHAVEN's

Fifteen poems, including at least ten of the following:

WERGELAND's

- | | |
|---|---|
| <input type="checkbox"/> "Eivindvig," | <input type="checkbox"/> "Et gammelnorsk Herresæde," |
| <input type="checkbox"/> "Til en Gran," | <input type="checkbox"/> "Den graa Knappe," |
| <input type="checkbox"/> "Paa Sygelejet," | <input type="checkbox"/> "Pigen paa Anatomikammeret," |
| <input type="checkbox"/> "Den første Gang," | <input type="checkbox"/> "Den første Sommerfugl," |
| <input type="checkbox"/> "Smukke Skyer," | <input type="checkbox"/> "Den første Omfavnelse," |
| <input type="checkbox"/> "Mig Selv," | <input type="checkbox"/> "Efter Tidens Leilighed," |
| <input type="checkbox"/> "Følg Kaldet!" | <input type="checkbox"/> "Auktion over Grotten," |
| <input type="checkbox"/> "Sandhedens arme," | <input type="checkbox"/> "Anden Nat paa Hospitalet," |
| <input type="checkbox"/> "Til Foraaret," | <input type="checkbox"/> "Til min Gyldenlak," |

WELHAVEN's

- | | |
|---|--|
| <input type="checkbox"/> "Bergens stift," | <input type="checkbox"/> "Byens Kierkegaard," |
| <input type="checkbox"/> "Sisyphos," | <input type="checkbox"/> "En Vaarnat," |
| <input type="checkbox"/> "Det tornede Træ," | <input type="checkbox"/> "Digtets Aand," |
| <input type="checkbox"/> "Aasgaardsreien," | <input type="checkbox"/> "Det omvændte Bæger," |
| <input type="checkbox"/> "Den Salige," | <input type="checkbox"/> "Lokkende Toner," |
| <input type="checkbox"/> "Republikanerne." | |

(20). BLICHER's

Three stories, e.g.,

- | | |
|--|--|
| <input type="checkbox"/> "Hosekræmmeren," | <input type="checkbox"/> "En Landsbydegns Dagbog," |
| <input type="checkbox"/> "Sildig Opvaagnen." | |

(21). ANDERSEN's

TEN stories, e.g.,

- | | |
|---|---|
| <input type="checkbox"/> "Fyrtøjet," | <input type="checkbox"/> "Nattergalen," |
| <input type="checkbox"/> "Skyggen," | <input type="checkbox"/> "Historien om en Moder," |
| <input type="checkbox"/> "Rejsekammeraten," | <input type="checkbox"/> "Klokken," |
| <input type="checkbox"/> "Tante Tandpine," | <input type="checkbox"/> "Paradisets Have," |
| <input type="checkbox"/> "Snedronningen," | |
| <input type="checkbox"/> "Vinden fortæller om Valdemar Daae.' | |

(22). KIERKEGAARD's

A selection of 100 pages from *Enten-Eller*, e.g.,

- | | |
|--|---|
| <input type="checkbox"/> "Diapsalmata," | <input type="checkbox"/> "Vexel-Driften," |
| <input type="checkbox"/> "Forførerens Dagbog," | <input type="checkbox"/> "Ligevægten," |

AND

Synspunktet for min forfattervirksomhed.

(23). ALMQUIST's

- | | | |
|---|----|---|
| <input type="checkbox"/> <i>Det går an,</i> | or | <input type="checkbox"/> <i>Drottningens juvelsmycke.</i> |
|---|----|---|

(24). KIVI's

Seitseman veljesta (*Seven Brothers*) in Swedish or English translation.

(25). A selection of FIFTEEN poems by at least three of the following poets:

AARESTRUP, VINJE, AASEN, RUNEBERG, RYDBERG, IBSEN e.g.,

AARESTRUP's

- | | |
|---|---|
| <input type="checkbox"/> "Til en Veninde," | <input type="checkbox"/> "Paa Sneen," |
| <input type="checkbox"/> "Reflexion," | <input type="checkbox"/> "I en Landsbykirke," |
| <input type="checkbox"/> "En Middag," | <input type="checkbox"/> "Angst," |
| <input type="checkbox"/> "Tidlig Skilsmisse," | <input type="checkbox"/> "Ritorneller," |

VINJE's

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> "Den Særde," | <input type="checkbox"/> "Vaaren," |
| <input type="checkbox"/> "Ved Rundarne," | <input type="checkbox"/> "Tyteberet," |
| <input type="checkbox"/> "Faren til den heimanfarande sonen," | |

AASEN's

- | | |
|--|--|
| <input type="checkbox"/> "Gamle Norig," | <input type="checkbox"/> "Gamle Grendi," |
| <input type="checkbox"/> "Haralshaugen," | <input type="checkbox"/> "Sumarkvelden," |
| <input type="checkbox"/> "Nordmannen," | <input type="checkbox"/> "Dei gamle fjelli," |

RUNEBERG's

- | | |
|---|--|
| <input type="checkbox"/> "Julkvällen," | <input type="checkbox"/> "Flyttfåglarna," |
| <input type="checkbox"/> "Flickan kom," | <input type="checkbox"/> "Lutad mot gardet," |
| <input type="checkbox"/> "Bonden Pavo," | <input type="checkbox"/> "Vårt land," |

RYDBERG's

- | | |
|---|--|
| <input type="checkbox"/> "Tomten," | <input type="checkbox"/> "Grubblaren," |
| <input type="checkbox"/> "Kantat vid festpromotionen i Uppsala 1877," | |

IBSEN's

- | | |
|---|--|
| <input type="checkbox"/> "Paa viddene." | |
|---|--|

(26). ONE novel from the following list:

COLLETT's

() *Amtsmandens Døtre,*

FIBIGER's

() *Clara Raphael,*

BREMER's

() *Hertha,*

SCHACK's

() *Phantasterne,*

GOLDSCHMIDT's

() *En Jøde,*

RYDBERG's

() *Singoalla.*

ADDITIONAL TITLES FROM THE EARLY AND MID NINETEENTH CENTURY

V. LATE NINETEENTH CENTURY

(27). BRANDES'

- "Det uendeligt smaa," Indledning til *Hovedstrømninger*,
 and one other text. _____.

(28). IBSEN

Three plays's

- Brand*, or *Peer Gynt*,
and
 Et dukkehjem, or *Vildanden*, or
 Gengangere,
and
 Rosmersholm, or *Hedda Gabler*, or
 Bygmester Solness.

(29). BJØRNSON

One novel and one play,

- Synnøve Solbakken*, or *Arne*, or
 En glad Gut,
and
 En Fallit, or *Over Ævne I*, or
 Paul Lange og Tora Parsberg.

(30). STRINDBERG

Three plays.

- Faderen*, or *Fröken Julie*,
and
 Till Damaskus, or *Dödsdansen*,
and
 Ett drömspel, or *Spöksonaten*.

(31). JACOBSEN's

- Marie Grubbe* or *Niels Lyhne*.

(32). LIE's

- Den Fremsynte*, or *Trold I*, or
 Familjen paa Gilje.

(33). KIELLAND's

- Garman and Worse,* or *Skipper Worse,* or
 Gift, or a selection of short stories.

(34). GARBORG's

- Læraren,* or *Trætte Mænd,* or
 Fred, or

OR

SKRAM's

- Constance Ring,* or *Professor Hieronymus.*

(35). BANG's

- Ved Vejen,* or *Tine.*

(36). PONTOPPIDAN

Selection of SIX short stories, e.g.,

- "Knokkelmanden," "En Fiskkerrede,"
 "Ørneflugt," "Havfruens Sang,"
 "Illum Galgebakke," "Den første Gendarm."

OR

One short novel, e.g.,

- Isbjørnen,* *Nattevagt,*

OR

Abridged edition of one large novel, e.g.,

- Det forjættede Land* (DFL)

(37). A selection of TWENTY poems which may be limited to your own language by THREE of the following's

CLAUSSEN, JØRGENSEN, e.g.,

CLAUSSEN's

- "Ekbatana," "Rog,"
 "Imperia," "Buddha,"
 "Menneske,"

JØRGENSEN's

- "Ahasverus," "Bekendelse,"
 "Confiteor," "De Profundis,"
 "Qua Plasmati Me,"

HEIDENSTAM, FRÖDING, and KARLFELDT, e.g.,

HEIDENSTAM's

- | | |
|--|--|
| <input type="checkbox"/> "Moguls kungaring," | <input type="checkbox"/> "Pilgrimens julsång," |
| <input type="checkbox"/> "Vårens tid," | <input type="checkbox"/> "Ensamhetens tankar," |
| <input type="checkbox"/> "Om tusen år," | <input type="checkbox"/> "Barndomsvännerna," |
| <input type="checkbox"/> "Sverige," | <input type="checkbox"/> "Jairi dotter," |

FRÖDING's

- | | |
|--|--|
| <input type="checkbox"/> "Vallarelåt," | <input type="checkbox"/> "Ingalill," |
| <input type="checkbox"/> "Hydra," | <input type="checkbox"/> "Bergslagstroll," |
| <input type="checkbox"/> "Säv Säv susa," | <input type="checkbox"/> "Jan Ersä och Per Persa," |
| <input type="checkbox"/> "Skalden Wennerbom," | <input type="checkbox"/> "En ghasel," |
| <input type="checkbox"/> "Ett gammalt bergtroll," | <input type="checkbox"/> "Sagan om Gral," |
| <input type="checkbox"/> "Det borde varit stjärnor," | <input type="checkbox"/> "Drömmar i Hades," |
| <input type="checkbox"/> "Vinghästen," | <input type="checkbox"/> "Sådant är livet," |
| <input type="checkbox"/> "En kärleksvisa," | <input type="checkbox"/> "Snigelns visa," |

KARLFELDT's

- | | |
|---|--|
| <input type="checkbox"/> "Längtan heter min arvedel," | <input type="checkbox"/> "Jungfru Maria," |
| <input type="checkbox"/> "Fridolins dårskap," | <input type="checkbox"/> "Intet är som väntans tider," |
| <input type="checkbox"/> "Fäna," | <input type="checkbox"/> "I Marsvind," |
| <input type="checkbox"/> "Nattyxna," | <input type="checkbox"/> "Häxorna," |
| <input type="checkbox"/> "Sub luna," | <input type="checkbox"/> "Vinterorgel," |
| <input type="checkbox"/> "Sång efter skordeanden," | |

OBSTFELDER, GARBORG, and VOGT, e.g.,

OBSTFELDER's

- | | |
|--|--|
| <input type="checkbox"/> "Venner," | <input type="checkbox"/> "Vår," |
| <input type="checkbox"/> "Stans dit spil," | <input type="checkbox"/> "Al skabningen sukker," |
| <input type="checkbox"/> "Brudens blege ansigt," | <input type="checkbox"/> "Julaften," |
| <input type="checkbox"/> "Nocturne," | <input type="checkbox"/> "Jeg ser," |

GARBORG's

(from Haugtussa)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> "Mot soleglad," | <input type="checkbox"/> "Vaardag," |
| <input type="checkbox"/> "Ved Gætlebækken," | <input type="checkbox"/> "Kvelding," |
| <input type="checkbox"/> "Fyrivarsel," | <input type="checkbox"/> "Veslemø," |

VOGT's

- | | |
|---|--|
| <input type="checkbox"/> "April i Vestre Aker," | <input type="checkbox"/> "Septemberbrand," |
| <input type="checkbox"/> "April," | <input type="checkbox"/> "Norsk sang." |

(38). LAGERLOF's

Gösta Berlings saga,

OR

BENEDICTSSON's

Pengar

(39). SÖDERBERG's

Martin Bircks ungdom, or *Doktor Glas.*

OR

STRINDBERG's

Röda rummet, or *I kaosbandet.*

(40). HAMSUN's

Sult, or *Panor*

Mysterier.

(41). Four stories by KINCK, OBSTFELDER, HANSSON, LEFFLER or STUCKENBERG

_____ _____

_____ _____

ADDITIONAL TITLES FROM THE LATE NINETEENTH CENTURY

VI. EARLY TWENTIETH CENTURY

(42). JOHANNES V. JENSEN's

- Kongens Fald*, or *Himmerlandshistorier*, or
 one part of *Den Lange Rejse*.

(43). NEXØ's

- one part of *Pelle Erobreren*, or One part *Ditte Menneskebarn*,

OR

KIRK's

- Fiskene*.

(44). DUUN's

- I eventyre (Juvikfolke II, 2)* or *Menneske og maktene*.

(45). UNDSET's

- one volume of *Kristen Lavransdatter* _____

(46). FIFTEEN poems by at least TWO of the following, e.g.,

JENSEN's

- | | |
|--|---|
| <input type="checkbox"/> "Afsked," | <input type="checkbox"/> "Ved Frokosten," |
| <input type="checkbox"/> "Colombus," | <input type="checkbox"/> "Interferens," |
| <input type="checkbox"/> "Det røde Træ," | <input type="checkbox"/> "Memphis Station," |
| <input type="checkbox"/> "Hverdagene," | |

AUKRUST's

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> "Sota," | <input type="checkbox"/> "Morgonen," |
| <input type="checkbox"/> "Elskhug," | <input type="checkbox"/> "Ordet," |
| <input type="checkbox"/> "Fjell-Noreg," | |

BULL's

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> "Om Våren," | <input type="checkbox"/> "Foraar," |
| <input type="checkbox"/> "Vigilie," | <input type="checkbox"/> "Metope," |
| <input type="checkbox"/> "Ordene," | <input type="checkbox"/> "Frienze," |
| <input type="checkbox"/> "Winnemere," | <input type="checkbox"/> "Paul Gaugin," |

WILDENVEY's

- | | |
|--|--|
| <input type="checkbox"/> "Charles Millevoye," | <input type="checkbox"/> "Tungetaleridyll," |
| <input type="checkbox"/> "Alt kommer til mig," | <input type="checkbox"/> "Disse vers," |
| <input type="checkbox"/> "Basar," | <input type="checkbox"/> "Som en der kommer fra fest," |

EKELUND's

() "Då voro bokarna ljusa," () "Till skönheten"

() "Vägen," () "Sonett, in i ditt tempel..."

BO BERGMAN's

() "Marionetterna,"

() "Stadsbarn."

ADDITIONAL TITLES FROM THE EARLY TWENTIETH CENTURY

VII. BETWEEN THE WARS

(47). BLIXEN's

- Vintereventyr,* or *Syv Fantastiske Fortællinger*
 Den Afrikanske Farm.

(48). HEINESEN's

- De fortabte Spillemænd,*

OR

JACOBSEN's

- Barbara,*

OR

LAXNESS's

one major prose work, which may be read in English translation, e.g.,

- Sjålfstætt fólk,* or _____.

(49). HOEL's

- Syndere i sommersol,* or *Veien till verdens ende,* or
 _____.

OR

SANDEMOSE's

- Varulven,* or *En flyktning krysser sitt spor.*

(50). VESAAS's

- Fuglane,* or *Noveller.*

(51). LAGERKVIST's

- Dvärgen,* or *Barabbas.*

OR

Hj. BERGMAN's

- Chefen, fru Ingeborg,* or *Clownen Jac.*

(52). JOHNSON's

- Nu var det 1914,* or *Strändernas svall,*

OR

HARRY MARTINSON's

Vägen till Klockrike, or *Aniara.*

(53). LO-JOHANSSON's

Pubertet, or *Bara en mor,*

OR

MOA MARTINSON's

Kvinnor och äppleträd.

(54). EARLY TWENTIETH CENTURY SCANDINAVIAN PLAYS's

FIVE of the following, choose at least TWO in your own language.

MUNK's

En Idealist, *Ordet,*

ABELL's

Den Blaa Pekingeser, *Anna Sophie Hedvig,*

SOYA's

Brudstykker af et Mønster, *To Traade,*

RIFBJERG's

Udviklinger,

PANDURO's

Bella,

GRIEG's

Nederlaget,

KROG's

Underveis, *Oppbrudd,*

Bjørneboe, *Konkylien,*

LAGERKVIST's

Den svåra stunden, *Han som fick leva om sitt liv,*

Bödeln, *Himlens hemlighet,*

Hj. BERGMAN's

Spelhuset, *Swedenhielms.*

(55). EARLY TWENTIETH CENTURY POETRY.

The student is responsible for FIFTEEN poems in his/her language of study.

KRISTENSEN's

- | | |
|---|---|
| <input type="checkbox"/> "Fribytter," | <input type="checkbox"/> "Landet Atlantis," |
| <input type="checkbox"/> "Drømmen om Aden," | <input type="checkbox"/> "Henrettelsen," |
| <input type="checkbox"/> "Angst," | |

GELSTED's

- | | |
|---|--|
| <input type="checkbox"/> "Munkene og Homer," | <input type="checkbox"/> "Brev fra Paris," |
| <input type="checkbox"/> "Det hjemløse Skib," | <input type="checkbox"/> "Udgangs-Ode," |

PETERSEN's

- | | |
|---|--|
| <input type="checkbox"/> "Trætte Mænd," | <input type="checkbox"/> "Brændende Europa," |
| <input type="checkbox"/> "Da seeren tav," | <input type="checkbox"/> "Hvem rider gennem midnats regn," |

LANGE's

- | | |
|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> "Solopgang," | <input type="checkbox"/> "Fontænen," |
| <input type="checkbox"/> "Skoven," | |

LACOUR'S

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> "Aargang 1902," | <input type="checkbox"/> "Hoteller," |
| <input type="checkbox"/> "Telefonsamtale," | |

SÖDERGRAN'S

- | | |
|--|--|
| <input type="checkbox"/> "Dagen svalnar," | <input type="checkbox"/> "Till fots fick jag gå...," |
| <input type="checkbox"/> "Min barndoms träd," | <input type="checkbox"/> "Stjärnorna," |
| <input type="checkbox"/> "Landet som icke är," | <input type="checkbox"/> "Triumf att finnas till," |

DIKTONIUS'

- | | |
|--|---|
| <input type="checkbox"/> "Jaguaren," | <input type="checkbox"/> "Barn i stjärnljus," |
| <input type="checkbox"/> "Röd-Eemeli," | <input type="checkbox"/> "Maskinsång," |

BJÖRLING's

- | | |
|--|--|
| <input type="checkbox"/> "Det stora enklas dag," | <input type="checkbox"/> "Nästa natt, nästa natt," |
| <input type="checkbox"/> "Det oavslutades gud," | |

ENCKELL's

- | | |
|--|---|
| <input type="checkbox"/> "Första sommarns kalv," | <input type="checkbox"/> "Gardinen buktar ut i fönstret," |
| <input type="checkbox"/> "O spång av mellanord," | |

ØVERLAND's

- "Vårt land,"
- "Til en misantrop,"
- "Sverdet bak døren,"
- "En hustavle,"
- "Et dikt om døden V,"

LARSEN's

- "Du bukt som mørkner,"
- "Gondwanaland,"

REISS-ANDERSEN's

- "Innvielsens ær,"
- "Arktisk Josef,"
- "Til hjertene,"
- "Til rors, Columbus,"

BOYSON'

- "Hvilen på berget,"
- "I sommerlunden,"
- "Hjemkomst I,"
- "Alderdommen,"
- "Vindu i februar,"

JACOBSEN's

- "Pavanen,"
- "Sorgfulle tærn,"
- "De store symfoniers tid,"
- "En søyle i Chartres,"

LAGERKVIST's

- "Ångest,"
- "Lyft dig på blodiga vingar,"
- "Vem gick förbi ..."
- "Spjutet är kastat"
- "I själens gränder,"
- "På frälsningsarmén,"
- "Nu löser solen sitt blonda hår,"
- "Det är vackrast när det skymmer,"
- "Det kom ett brev om sommarsäd,"
- "Nu vänder mor sitt bibelblad,"

GULLBERG's

- "Hänryckning,"
- "Sjön,"
- "Sjungande huvud,"
- "Vid Kap sunion,"
- "Tinget i sig,"

FERLIN's

- "En inneboende,"
- "Inte ens -,"
- "När skönheten kom till byn,"
- "Med många kulörta lyktor,"

LUNDKVIST's

- "Asfalt,"
- "Jag är mjuk som en sten,"

MARTINSON's

- "På Kongo,"
- "Noshörningen,"
- "Har ni sett en koltramp"
- "Passader,"

BOYE's

- | | |
|---|--|
| <input type="checkbox"/> "Sköldmön," | <input type="checkbox"/> "Ja visst gör det ont," |
| <input type="checkbox"/> "Min hud ar full av fjärilar," | <input type="checkbox"/> "Bön till solen," |
| <input type="checkbox"/> "De lugna stegen bakom." | |

SJÖBERG's

- | | |
|---|---|
| <input type="checkbox"/> "Lilla Paris," | <input type="checkbox"/> "Samtal om universum," |
| <input type="checkbox"/> "Konferensmannen," | <input type="checkbox"/> "Syntaxupproret." |

ADDITIONAL TITLES FROM BETWEEN THE WARS

VIII. THE POST-WAR PERIOD

(56). PROSE.

Chose EIGHT of the following from your language of specialization. Chose only one book per author's

BRANNER's

To minutters Stilhed,

Rytteren,

M.A. HANSEN's

Agerhønen,

Løgneren,

RIFBJERG's

Anna(jeg) Anna,

De hellige aber,

DITLEVSEN's

Ansigtene,

Forår,

WILLUMSEN's

Hvis det virkelig var en film,

Programmeret til kærlighet,

SEEBERG's

Fugelns føde,

BRØGGE's

Creme Fraiche,

Tone,

Sv.Å.MADSEN's

Tugt og utugt i mellemtiden,

REICH's

Frederik,

Fæ og frænde,

TRIER MØRCH's

Vinterbørn,

SØRENSEN's

Ufarlige historier,

THORUP's

Baby

_____, _____.

BORGEN's

() *Lillelord,*

() a selection of short stories,

MYKLE's

() *Lasso rundt fru Luna,*

FALDBAKKEN's

() *Adams dagbok,*

() *Maude danser,*

BRANTENBERG's

() *Egalias döttrar,*

WASSMO's

() *Dinas bok,*

() *Huset med den blinde glassveranda,*

HOEM's

() *Kjærleikens ferjereiser,*

() *Ave Eva,*

LØVEID's

() *Sug,*

VIK's

() *Kvinne-akvariet,*

NEDREAAS's

() *Musikk fra en blå brønn,*

FLØGSTAD's

() *Dalen Portland,*

() *Fyr og flamme,*

BJØRNEBOE's

() *Frihetens øyeblikk,*

() _____, () _____.

AHLIN's

() *Kanelbiten,*

() *Tåbb med manifestet,*

DAGERMAN's

() *Bränt barn,*

() *Ormen,*

BOYE's

() *Kallokain,*

LIDMAN's

() *Din tjänare hör,*

() *Samtal i Hanoi,*

DELBLANC's

() *Speranza,*

() *Kastrater,*

JERSILD's

() *En levande själ,*

() *Babels hus,*

GYLLENSTEN's

() *Sokrates död,*

() *Kains memoarer,*

GUSTAFSSON's

() *Bernard Foys tredje rockad,*

LINDGREN's

() *Batseba,*

() *Ljuset,*

ENQUIST's

() *Legionärerna,*

() *Magnetisörens femte vinter,*

SUNDMAN's

() *Ingenör Andrés luftfärd,*

() *Expeditionen,*

EKMAN's

() *Häxringarna,*

() *Rövarna i Skuleskogen,*

TROTZIG's

() *Dykungens dotter,*

() *En berättelse från kusten,*

() _____, () _____.

(57). The student is responsible for the following in their own Scandinavian language.
A selection of TWELVE DANISH poems by ERIK KNUDSEN, BJØRNVIG,
JÆGER, RIFBJERG, e.g.,

BJØRNVIG's

() "Soria Moria,"

() "Jalousi,"

() "Ahorntæet,"

() "September,"

KNUDSEN's

() "Min Lundebyerus,"

() "Credo,"

() "Blomsten og sværdet," () "Eksdronning,"

JÆGER's

- "Morgenens Trompet," "Være-Digtet,"
 "Sommerstævnemøde," "Sidenius i Tikøb,"

RIFBJERG's

- "Foster," "Middelaldermorgen,"
 "Det er bleven os pålaget," "Solsort."

A selection of TEN NORWEGIAN poems by TARJEI VESAAS, HJERTENÆS
ANDERSEN, JONSSON, SVERDRUP, e.g.,

VESAAS'

- "Regn i Hiroshima," "Det rør og rør,"
 "I ansvars naud," "Trollgras,"
 "Dine kne og mine,"

HJERTENÆS ANDERSEN's

- "Hestene stær i regnet," "Gullregn,"
 "Calla med blad," "Lite gult bilde,"

JONSSON's

- "Døra," "Norsk kjærleiksson,"
 "Du eig ikkje lykka," "Så stig da i med einsemd,"

SVERDRUP's

- "Padden," "Solfest på Grønland,"
 "Albatrossen og Mækene."

A selection of FIFTEEN SWEDISH poems by LINDEGREN, VENNBERG, A
ASPENSTROM, TRANSTROMER, EKELOF, e.g.,

LINDEGREN's

- "Arioso," "Döende gladiator,"
 "Ikaros," "Poet,"

Ur *Mannen utan väg*

- "I," "X,"
 "XXVIII,"

VENNBERG's

- "Om det fanns telefon," "Du måste varja ditt liv,"
 "Att leva," "Tidsreplik,"

ASPENSTRÖM's

- "Skriket,"
- "Den ni väntar,"
- "Istäcken,"
- "Dialog,"

- "Ikaros och gossen Gråsten,"
- "Vintersaga,"
- "Mätarlarven"

TRANSTRÖMER's

- "Dagsmeja,"
- "Spår,"

- "En vinternatt,"

EKELÖF's

- "apoteos,"
- "osynlig närvaro,"
- "Till de folkhemske,"
- "Samothrake,"
- "Röster under jorden,"
- "Dedikation"

- "En värld är varje människa,"
- "Poetik"
- "Blommorna sover i fönstret,"
- "Absentia animi,"
- "Non serviam"
- Extracts from *En Molnaelegi*.

(58). Choose ONE twentieth-century poet to study in depth.

_____.

(59). Drama. Chose TWO of the following from your language of specialization,

DREYER's

- Vredens Dag*

LØVEID's

- Maria Q*

- Vinteren revner*

HOEM's

- God natt, Europa*

- Musikken gjennom Gleng*

VIK's

- To akter for fem kvinner*

NORÉN's

- Natten är dagens mor*

- Kaos är granne med gud*

FORSELL's

- Show*

- Galanpannan*

Ing. BERGMAN's

Den sjunde inseglet

Ansiket

Smultronstället

Fanny och Alexander

ADDITIONAL TITLES FROM THE POST-WAR PERIOD