

Comm-B

Literature in Translation 274/Scandinavian Studies 374
Spring 2008

Students taking Lit Trans 274 for their Comm-B requirement must sign up for 4 credits and be enrolled in a section. Sections meet once a week.

In section, students will be given guidance for the execution of their assignments. Occasionally, students will be divided into discussion groups and given questions to discuss, which often have been taken from past exams.

Requirements:

ATTENDANCE IN SECTION IS MANDATORY! If you have more than 2 absences from section, your grade will drop. (An A will become an AB, for example.) If you must be absent, notify your TA of the reason.

Three Essay Exams: Each covers the previous 5 weeks of class.

Special Comm-B assignments:

Each writing assignment will generally involve revisions.

1) Select a short text or texts by one of the authors covered in this course. Suggestions are provided. All subsequent assignments leading up to the main analytical paper will relate to this text choice. After reading the text/texts you have chosen, write a 3 page reaction paper to the text.

2) After consulting the appropriate resources in the library (guidance will be provided), write a 2 page paper about how the text/texts you have chosen fit into the author's career as a whole and what literary movements seem to have influenced them.

3) Locate 5 secondary works related to your project. Skim through them and create a brief annotated bibliography. Take the opportunity to assess what use the works might be to you in writing your analytical paper.

4) Select one secondary work, preferably a journal article or a book chapter, and write a 2-3 page critique of it.

5) Write a thesis statement and a general outline for your paper. Students will be expected to meet with their T.A.'s to discuss the results.

6) Submit a solid first draft of your paper (at least 8 pages). This first draft will be subjected to a peer review exercise.

7) Peer review. Analyze and critique the paper of a student colleague.

8) Submit final draft of the paper, 10-12 pages.

Late Assignment Policy:

It is expected that students will turn their assignments in on time. Extensions will be granted only rarely, and then under extraordinary circumstances. Permission for an extension must be obtained in advance.

The grade on the assignment will drop by one grade for every day the assignment is late. Assignments may be no more than 3 days late.

Grading Breakdown:

Note that absences from section and late assignments will affect your grade. (See above.)

For grading breakdown of exams see "Necessary Information"

Exams: 50%

Comm-B assignments: 50%

Sample Schedule

Week 1	Introduction Select a text with T.A. help.
Week 2	Library Resource Discussion 3-Page Reaction Paper Due
Week 3	Discussion 2-Page Paper on where your text fits into the author's career and literary movements that might have affected it.
Week 4	Discussion
Week 5	Exam Review Annotated Bibliography Due
Week 6	Exam Week TAs will hold office hours during section time.
Week 7	Discussion Article Review Due

Week 8	Thesis Statement and Outline Due
Week 9	SPRING RECESS
Week 10	Discussion
Week 11	Exam Review Analytical Paper Draft Due
Week 12	Exam Week TAs will hold office hours during section time.
Week 13	Peer Review Critique Due
Week 14	Discussion Final Draft of Analytical Paper Due
Week 15	Discussion
Week 16	Exam Review