

First Five Week Exam  
(50 Minutes)

I Answer THREE of the following SHORT answer questions (3 x 5 minutes, 30 points)

1. Who is Skrinir and what is his role in “Skirnir’s Journey” (*Skínismál*)?
2. What is the Allthing and why is it important in *Hrafnkel’s saga*?
3. Who are the Samí and who are they related to?
4. Why does Eyvind not run from Hrafnkel?
5. Why did Rimbert write Ansgar’s *Vita*?
6. What is the role of the Step-Mother in “Snow White”?

II. Answer ONE of the following questions. (10 minutes, 30 points)

1. What aspects does the Chivalric tradition play in “Ebbe Skammelson” and how does it fail?
2. Apply Propp-R to “The Story of a Kitchenmaid” from *Danish Folk Tales*.
3. Discuss to which genre “The Plague as an Old Hag Is Ferried across a River” “The Pancake House,” and “German Gladenswain” belongs and explain your answer. (Give a thorough description of the characteristics of the genre and how the tale fits those characteristics.)

III. Answer ONE of the following questions. (20 minutes, 40 points)

1. Describe the role fertility plays in “The Lay of Thrym” (*Thrymskviða*) and “The Lay of Skirnir” (*Skírnismál*).
2. Identify two cultural aspects from *Hrafnkel’s saga* that you did not understand before you took this class and that are essential in understanding the saga.
3. Discuss the role of religion in the Middle Ages as it manifests itself in *The Life of Saint Ansgar* and *The Revelations of Saint Birgitta*.