

Folktale Types

Antti Aarne and Stith Thompson wrote and created the index used today on folktale types. An AT-number may cover a whole folktale, or a sequence (an episode) of a folktale. There is more on the subject further down.

On Folktales

Descriptions FOLKTALES are arranged in international catalogues according to the motifs (themes) in them. A motif is given a number, a title, and a description where main traits or features of the tale are shown by way of a capsule. Example:

AT 211*. *Grisen og levemåten hans* (The hog who was so tired of his daily food)

The pig went to court to get a better way of life, but the fox fooled him on the way home so that the pig was brainwashed and apparently forgot what the judge had said in the pig's favour. Hence the pig's life stayed as before.

In case there is a chain of AT-numbers in an entry - for example AT 302+400+461+613 = AT 302 nr. 28 - it means the tale is classified as a variant of one or more tales. In this case the tale is classified as a variant of AT 613, which is called The two travellers, and tells how one traveller blinds the other, who in turn learns valuable secrets, and next becomes a mighty, rich man after his sight is restored again.

Many AT-numbers connected with a tale shows that the classification system is much cumbersome at times, and hardly neat enough today. Further, both folktales and folktale variants may be classified in this way, by more than one AT-number. It shows that the tale/variant is made up of several motifs, one after another, in a "string of events" - the folktale plot or "chain of action".

Common tales **Cinderella AT 510; Snow White AT 709; Hansel and Gretel 327A; Big Per and Little Per AT 1535**

The AT Divisions of Tales

In the AT catalogue the tales (AT-number entries) are divided into these categories:

1. Animal Tales (Types 1-299),
2. Ordinary Folktales (Types 300-1199),
 1. Tales of magic
 2. Religious tales
 3. Aitiological tales
 4. Novelle (romantic tales)
 5. Tales of the stupid ogre
3. Jokes and Anecdotes (Types 1200-1999),
 1. Numskull stories
 2. Stories about married couples
 3. Stories about a woman (girl)
 4. Stories about a clever/stupid lucky/unlucky man(boy)
 5. Jokes about parsons and religious orders
 6. Tales of lying
4. Formula Tales (Types 2000-2399),
 1. Cumulative tales
 2. Catch tales

5. Unclassified Tales (Narrationes Lubricae) (Types 2400-2499)

Most folk tales or fairy tales are classified under "ordinary tales". They comprise about half of the catalogue. The next section goes deeper into those catalogue numbers.

The A in 'AT' stands for Aarne, and the T for Thompson. More specifically: "The Finnish folklorist Antti Aarne and the American folklorist Stith Thompson." AT-numbers are practical tools of folklore: If you collect folktales they are of benefit. If you would like to have summaries of folktales, the catalogue numbers can give great help too. They help greatly those who intend to compare tales for different countries and cultures - mainly European ones, that is.

Aarne and Thompson devised a catalogue (classification system) of the types of international folktales. The initial catalogue was developed and **published in 1910 by Aarne** under the title "Index of Types of Folktale" in German. Aarne's system was devised to organize and index Scandinavian collections. Aarne's system was translated and enlarged by the American folklorist Stith Thompson in 1928, and revised in 1961.

The indexed AT motifs are limited mainly to European and European-derived tales that are known to have been told by mouth at the time they were published. The AT index yields a single classification system, and with its help different variants may be grouped or banded together under the headings of AT-number, which serve as their common reference. AT-numbers may be used to (1) identify tale types, (2) isolate motifs, (3) locate cultural variants.

If there are variants that include other motifs, (more AT-numbers), the motif numbers are given too.

In the hog tale example given, there are two Norwegian variants of the folktale, and a comprehensive catalogue will give the information needed to find them if necessary, and there will be bibliographic information (not shown above).

Various Catalogues Are at Hand

The Types of the Folktale constitutes the most important reference work and research tool for comparative folktale analysis. The basic idea is still that in the AT catalogue tales are organized according to type and assigned a title and number and/or letter. In the highlighted example above, the tale "The hog who was so tired of his daily food" is given the index number AT 211*. But if we look for that particular tale in D. L. Ashliman's Guide to Folktales in the English Language: Based on the Aarne-Thompson Classification System (1987), we will not find it [Agha]. This is because that Guide is a much abbreviated catalogue. For all that, Ashliman has followed the Aarne-Thompson classification system where he is not omitting entries or elements. Ashliman's Guide is fairly useful, and easier to use than the larger set devised by Stith-Thompson.

A search in Ørnulf Hodne's catalogue of Norwegian fairytale types [Tyno] for AT 211* would yield the result that is highlighted above. His catalogue follows the model of Norsk Eventyrbibliotek (below), and its folktales have been registered according to the international type system of Aarne and Thompson.

Specifications

In the catalogue there is room for well known folktales, such as the ones collected, edited and published by Asbjørnsen and Moe, and the Household Märchen of the Grimm brothers. Most of these well-known folktales have been given one AT-number each, as a general rule. There are other tales that incorporate some of the elements (parts, episodes, motifs) of such tales, and still other tales that contain other elements. A comprehensive catalogue has to deal with these things. Hodne deals very much according to this:

* Uncertain classification of types may be put in parenthesis.

* Variants composed of various types, such as AT 1 + 2 + 5, have as a rule been appended to each of these types (not shown here).

* Some AT motifs may be combined when it is difficult to separate them in a tradition.

* Some tale types are like legends. It is a matter of judgement what tales of this sort are included.

* Many folktales are not (yet) typified according to the Aarne-Thompson system. They are put after the rest of the tales in the section they may belong to.

* At the rear special tales (Narrationes lubricae) are put without any AT-number either.

* Some folktales have an atypical recording and edition form: they may be fragments only, or registered by catchwords.

* In many cases the printed version has been composed of two or more records of the same type, as Peter Christian Asbjørnsen often did. In such cases the printed tales are termed compilations.

Despite the rich material that has been preserved in Scandinavia, much traditional material was never recorded.

Main sources: Tyno 5-15; Agha.

AT Numbers Listed

Descriptions In the survey that follows, most AT-numbers and titles in English are given, at least for the time being.

In this list some AT-numbers are left out, and many composite AT-numbers too, and descriptions of AT-numbers and titles. Also, listings of variants and of biographical data are omitted below.

AT 1 – The theft of fish

A fox played dead by the side of the road, and a man with a load of fish picked him up, praising his luck for the beautiful pelt. But the clever fox stole the fish and escaped.

(Ashliman)

AT 2 – How the bear lost his tail. The tail-fisher

The bear was persuaded to fish with his tail through a hole in the ice and got it frozen fast. He tried to get free, and lost his tail (cf. Hodne).

AT 5 – Biting the foot

AT 7 – The calling of three tree names

AT 9 – The unjust partner

AT 9C – In cooking dinner the fox's porridge is light

AT 10*** – Over the edge

AT 15 – The theft of butter (honey) by playing godfather

AT 20C – The animals flee in fear of the end of the world

AT 21 – Eating his own entrails

AT 31 – The fox climbs from the pit on the wolf's back

AT 34B – Wolf drinks water to get cheese

AT 37* – The fox as shepherd

AT 38 – Claw in split tree

AT 41 – The wolf overeats in the cellar

AT 47A – The fox (bear, etc) hangs by his teeth to the horse's tail, hare's lip

AT 48* – The bear who went to the monkey for the gold chain

AT 49 – The bear and the honey

AT 50 – Curing a sick lion

The king of beasts lay ill. The fox delayed paying him a visit, but the wolf went to pay his respect to this king. As a result of beastly intrigues, the lion had the wolf killed and flayed.

AT 56A* – Fox plays dead and catches bird

AT 57 – Raven with cheese in his mouth

AT 60 – Fox and crane invite each other

AT 61 – The fox persuades the cock to crow with closed eyes

AT 62 – Peace among the animals - the fox and the cook

AT 65 – The she-fox's suitors

AT 70 – More cowardly than the hare

AT 81 – Too cold for hare to build house in winter

AT 96* – When the hare was married

AT 105 – The cat's only trick

AT 106 – Animals' conversation

AT 111 – The cat and the mouse converse

AT 112 – Country mouse visits town mouse

AT 113' – The cat's funeral
AT 116 – The bear on the hay-wagon
AT 120 – The first to see the sunrise
AT 122E – Wait for the fat goat
AT 123 – The wolf and the kids
AT 132 – Goat admires his horns in the water
AT 153 – The gelding of the bear and the fetching of salve
AT 154 – 'Bear-food'
AT 155 – The ungrateful serpent returned to captivity
AT 157 – Learning to fear men
AT 168A – Old woman and wolf fall into pit together
AT 179/179* – What the bear whispered in his ear - Man and bear
AT 204 – Sheep, duck and cock in peril at sea
AT 211* – The hog who was so tired of his daily food
AT 221A – The election of bird-king - Test: Who can fly highest?
AT 222 – War of birds and quadrupeds
AT 230* – The race of the cock, the birch cock and the birch-hen
AT 247 – Each likes his own children best
AT 275 – The race of the fox and the crab
AT 275A – Hare and tortoise race: sleeping ??
AT 280A – The ant and the lazy cricket
AT 293D* – The hops and the turnips quarrel
AT 1030 – The crop division
AT — The horse and the fox
AT — The cuckoo and the pigeon
AT — The ram and the raven
AT — The ram and the reindeer
AT – The goat
AT — The fox and the bird's eggs
AT — The jaybird
AT — The two crows
AT — The he-goat and the ram who were going to drive the hay home
AT — The bear and the mirror
AT — The frog and the crow
AT — The snake and the eft
AT — When the loom exchanged his legs
AT — The goat getting hooves
AT — The bear and the moss
AT — The halibut and the salmon
AT — When the fox plays the role of parson and the bear the role of the sexton
AT — The hare and the dog
AT 300 – The dragon-slayer
AT 301 – The three stolen princesses
AT 302 – The ogre's (devil's) heart in the egg
AT 303 – The twins or blood-brothers
AT 304 – The hunter

AT 306 – The danced-out shoes
AT 307 – The princess in the shroud
AT 311 – The giant and the three sisters
AT 311*** 311+312) –
AT 312 – The giant-killer and his dog - Bluebeard
AT 313 – The girl as helper in the hero's flight
AT 313+400 –
AT 314 – The youth transformed to a horse
AT 316 – The nix of the mill-pond
AT 325 – The magician and his pupil
AT 326 – The youth who wanted to learn what fear is
AT 327 – The children and the ogre
AT 327C – The devil (witch) carries the hero home in a sack
AT 328 – The boy steals the giant's treasure
AT 328 – Jack and the beanstalk
AT 330 – The smith outwits the devil
AT 363 – The vampire
AT 365 – The dead bridegroom carries off his bride - Lenore
AT 366 – The man from the gallows
AT 400 – The man on a quest for his lost wife
AT 402 – The mouse (cat, frog, etc.) as bride
AT 403 – The black and the white bride
AT 403+892 – xx
AT 403B – The black and the white bride
AT 405 – Jorinde and Joringel
AT 408 – The three oranges
AT 410 – Sleeping beauty
AT 425 – The search for the lost husband
AT 430 – The ass
AT 432 – The prince as bird
AT 433A – The prince as serpent: A serpent carries a princess into its castle
AT 450 – Little brother and little sister
AT 451 – The maiden who seeks her brothers
AT 461 – Three hairs from the devil's beard
AT 465 – The man persecuted because of his beautiful wife
AT 470 – Friends in life and death
AT 471 – The bridge to the other world
AT 471A – The monk and the bird
AT 475 – The man as heater of Hell's kettle
AT 480 – The spinning women by the spring
AT 500 – The name of the helper
AT 501 – The three old women helpers
AT 502 – The wild man
AT 506 – The rescued princess
AT 507A – The monster's bride
AT 510AB – Cinderella

AT 511A – The little red ox
AT 513 – The helpers
AT 514 – The shift of sex
AT 530 – The princess on the glass mountain
AT 531 – Ferdinand the true and Ferdinand the false
AT 545A – The cat castle
AT 545B – The cat as helper
AT 550 – Search for the golden bird
AT 551 – The sons on a quest for a wonderful remedy for their father
AT 552 – The girls who married animals
AT 552B – The girls who married animals
AT 553 – The raven helper
AT 554 – The grateful animals
AT 555 – The fisher and his wife
AT 559 – Dungbeetle
AT 560 – The magic ring
AT 561 – Aladdin
AT 562 – The spirit in the blue light
AT 563 – The table, the ass, and the stick
AT 565 – The magic mill
AT 566 – The three magic objects and the wonderful fruits. Fortunatus
AT 567 – The magic bird-heart
AT 569 – The knapsack, the hat and the horn
AT 570 – The rabbit-herd
AT 571 – 'All stick together'
AT 577 – The king's tasks
AT 580 – Beloved of women
AT 590 – The prince and the arm bands
AT 591 – The thieving pot
AT 592 – The dance among thorns
AT 593 – 'Fiddiwaw'
AT 594* – The magic bridle
AT 611 – The gifts of the dwarfs
AT 613 – The two travellers
AT 621 – The louse-skin
AT 650A – Strong John
AT 653 – The four skilful brothers
AT 654 – The three brothers
AT 655 – The wise brothers
AT 660 – The three doctors
AT 675 – The lazy boy
AT 676 – Open sesame
AT 700 – Tom Thumb
AT 704 – Princess on the pea
AT 705 – Born from a fish
AT 708 – The wonder-child

AT 709 – Snow-white
AT 710 – Our Lady's child
AT 711 – The beautiful and the ugly twins
AT 720 – My mother slew me; my father ate me. The Juniper tree
AT 726 – The oldest on the farm
AT 727* – Invisible voices
AT — The princess with the golden ball
AT — "Marsi"
AT — The princess who played the game of the golden dice
AT — The three brothers
AT — The wolf and the girl
AT — The boy and the ball of bread
AT — The golden billy-goat
AT — The young Alv
AT — The animals and the prince
AT — Alexander
AT — The boy and the raven
AT — The magic hazel stick
AT — The three riders who wanted to go to Paris
AT — The shepherd boy and the bear
AT — The saving blood
AT — The white-bear that dug up the boy
AT — "Lill Lill Lye"
AT — "The turnip ram"
AT — The princess in the forest with wild animals
AT 750A – The wishes. Hospitality rewarded
AT 750B – The wishes: Hospitality rewarded
AT 751A – The peasant woman is changed into a woodpecker
AT 753 – Christ and the smith
AT 755 – Sin and grace
AT 756B – The devil's contract
AT 758 – The various children of Eve
AT 759B+826 – Holy man has his own mass
AT 762 – Woman with three hundred and sixty-five children
AT 766 – The seven sleepers
AT 768 – St Christopher and the Christ child
AT 774C – The legend of the horseshoe
AT 777 – The wandering Jew
AT 779) – Miscellaneous divine rewards and punishments
AT 791 – The Saviour and Peter in night-lodgings
AT 800 – The tailor in heaven
AT 810 – The snares of the evil one
AT 811 – The man promised to the devil becomes a priest
AT 812 – The devil's riddle
AT 821A – The thief rescued by the devil
AT 822 – The lazy boy and the industrious girl

AT 826 – Devil writes down names of men on hide in church

AT — The thief and the devil

AT — Jesus and the claybirds

AT — Jesus cures his friend

AT — The knife in the dish

AT — The rhyme

AT — Christ's speech from the cross

AT — The worm in the stone

AT — The Jew, the Catholic and the Protestant

AT — Thank you three times

AT — The Virgin Mary, the thistle, the aspen, and the hazel

AT — When the Virgin Mary sowed corn

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Ait. leg. 16 – (The Adam's apple

Ait. leg. 22b – (The child's hip

Ait. leg. 51. – (The dog's snout

Ait. leg. 58. – (The horse

Ait. leg. 59. – (The horse

Ait. leg. 61. – (The marks on the horse's leg

Ait. leg. 74. – (The fox

Ait. leg. 80. –

Ait. leg. 85. – (The swallow

Ait. leg. (104). – (The wild goose

Ait. leg. 117 – (The flounder

Ait. leg. 131 – (The aspen

AT — Why it turned winter

AT — How the woodcock was created

AT — The Virgin Mary's teargrass

AT — The lady's slipper

AT — Our Lord and the ear of corn

AT — At the owl's shriek

AT — The devil's weeping

AT — The spider brings luck

AT — The cuckoo

AT — Drink for the family

AT — The English language

AT — How the louse was created

AT — Soknedalen

AT — Why the cat has a short nose

AT — The common polypody

AT — How the Finns were created

AT — The Virgin Mary's breast

AT — Our Lord, the devil and the spruce branches

AT — The fairies descend from Cain

AT — Our Lord and the salmon

AT — Our Lord punishes the female cuckoo

AT — The drinking cup of the Virgin Mary
D. Novelle –
AT 850 – The birthmarks of the princess
AT 851 – The princess who could not solve the riddle
AT 852 – The hero forces the princess to say: 'That is a lie'
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AT 853 – The hero catches the princess with her own words
AT 854 – The golden ram
AT 870 – The princess confined in the mound
AT 870A – The little goose-girl
AT 872* – Brother and sister
AT 875 – The clever peasant girl
AT 882 – The wager on the wife's chastity
AT 883 B – The seducer punished
AT 887 – Griselda
AT 890 – A pound of flesh
AT 892 – The children of the king
AT 900 – King Thrushbird
AT 901 – Taming of the shrew
AT 910 A – Wise through experience
AT 910 B – The servant's good counsels
AT 922 – The shepherd substituting for the priest answers the king's questions) (The king and the abbot
AT 923 A – Like wind in the hot sun
AT 924 – Discussion by sign language
AT 927 – Out-riddling the judge
AT 934 E – The magic ball of thread
AT 950 – Rhampsinitus
AT 952 – The king and the soldier
AT 955 – The robber bridegroom
AT 962** – The girl who played with the bread
AT — The boastful king
AT — (The half-wit'
AT — The blood that testified to the truth
AT — The big girl
AT — The wonderful player
AT — The cottar and the thief
AT — The miser
AT — The boy who killed 'Misfortune'
AT — The small bailiff
AT — The man who wants to hang himself on Wednesday evening
AT — The partition of an inheritance
AT — The innkeeper murderer
AT — The maiden many men would like to marry
E. Tales of –
AT 1000-AT 1160 – Tales of the stupid ogre

AT 1000 – Bargain not to become angry
AT 1002 – Dissipation of the ogre's property
AT 1003 – Plowing
AT 1004 – Hogs in the mud; sheep in the air
AT 1005 – Building a bridge . . .
AT 1006 – Casting eyes
AT 1012 – Cleaning the child
AT 1013/1121 – Bathing or warming grandmother/ogre's wife burned in his own oven
AT 1029 – The woman as cuckoo in the tree
AT 1030 – The crop division
AT 1031 – Granary roof used as threshing flail
AT 1049 – The heavy axe
AT 1050 – Felling trees
AT 1051 – Bending a tree
AT 1052 – Deceptive contest in carrying a tree/riding
AT 1060 – Squeezing the (supposed) stone
AT 1062 – Throwing the stone
AT 1063 – Throwing contest with the golden club
AT 1084 – Contest in shrieking or whistling
AT 1085 – Pushing a hole into a tree
AT 1087 – Rowing contest
AT 1088 – Eating contest
AT 1093 – Contest in words
AT 1096 – The tailor and the ogre in a serving contest
AT 1115 – Attempted murder with hatchet
AT 1116 – Attempt at burning
AT 1117 – The ogre's pitfall
AT 1122 – Ogre's wife killed through other tricks
AT 1131 – The hot porridge in the ogre's throat
AT 1133 – Making the ogre strong (by castration
AT 1135 – Eye-remedy
AT 1137 – The ogre blinded - Polyphemus
AT (1143) – Ogre otherwise injured)
AT 1153 – Wages: as much as he can carry
AT 1157 – The gun as tobacco pipe
AT 1158 – The ogre wants to look through the gun barrel in the smithy
AT 1160 – The ogre in the haunted castle. Beard caught fast
AT 1161 – The bear trainer and his bear
AT 1164 – The evil woman thrown into the pit - Belfagor
AT 1165 – The troll and the christening
AT 1179 – The ogre on the ship
AT 1186 – With his whole heart
AT — The man who competes with the devil in mowing the grass
AT — The girl and the troll
AT — The boy and the ogre
AT — Per Staka

AT — The ogre and the ogress

AT — The first-born man and the troll

3. JOKES –

AT 1201 – The plowing

AT 1225 – The man without a head in the bear's den

AT 1227 – One woman to catch the squirrel; the other to get the cooking pot

AT 1240 – Man sitting on branch of tree cuts it off

AT 1241 – The tree is to be pulled down

AT 1242 – Loading the wood

AT 1242 A – Carrying part of the load

AT 1243 – The wood is carried down the hill

AT 1245 – Sunlight carried in a bag into the windowless house

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AT 1255 – A hole to throw the earth in

AT 1260 – The porridge in the ice hole

AT 1260** – Jumping into the sea for fish

AT 1260 B* – Numskull strikes all the matches in order to try them

AT 1276 – Rowing without going forward

AT 1278 – Marking the place on the boat

AT 1285 – Pulling on the shirt

AT 1287 – Numskull unable to count their own number

AT 1288* – 'These are not my feet'

AT 1310 – Drowning the crayfish as punishment

AT 1313A – The man takes seriously the prediction of death

AT 1319* – Other mistaken identities

AT 1321 – Fools frightened

AT 1326 – Moving the church

AT — Foxes in the sails

AT — A dead man as bait

AT — The father and the son who were out travelling

AT — Carrying the pelt

AT — Denmark does not exist

AT — Rowing in the middle of the fiord

AT — The worms in the herring

AT — The yawl-child

AT — Making fast the boat to the mast

AT — The old woman searching for her goat

AT — The untamed boat

AT — Sailing in a contrary wind

AT — Setting up the sail

AT — Pulling the boat on the reef

AT — Strange wind

AT — Reducing the boat's speed

AT — Hospitality

AT — The wind-bound 'stril'

AT — Twisted braces

AT — Good fellows
AT — Getting room for the eggs
AT — Staying with a friend in rainy weather
AT — Driving in the nail's head first
AT — The shoes in the furnace
AT — Carrying the sail
AT — The woman and the north wind
AT — His beard or his life
AT — The land-lubbers who are 'reefing sails'
AT — The wandering mountain
AT — How wide the world is
AT — The closed strait
AT — Measuring the height of the flag-staff
AT — The girl who patched her apron
AT — The bear's tail
AT — The cod
AT — Binding the boat
B. Stories ab. –
AT 1350 – The loving wife
AT 1351 – The silence wager
AT 1353 – The old woman as troublemaker
AT 1360B – Flight of the woman and her lover from the stable
AT 1360 C – Old Hildebrand
AT 1362 – The snow-child
AT 1365 AB – The obstinate wife
AT 1365C – The wife insults the husband as a lousy-head)
AT 1380 – The faithless wife
AT 1381 – The talkative wife and the discovered treasure
AT 1383 – The woman does not know herself
AT 1384 – The husband hunts for three persons as stupid as his wife
AT 1386 – Meat as food for cabbage
AT 1391 – Every hole to tell the truth
AT 1406 – The merry wives wager . . .
AT 1408 – The man who does his wife's work
AT 1415 – Lucky Hans
AT 1416 – The mouse in the silver jug. The new Eve
AT 1431 – The contagious yawns
AT — The man who wanted to get rid of his wife
AT — The thunderstorm
AT — The tailor with the beautiful wife
AT — The bet
AT — The lame couple
AT — The three wives
AT — The queen and the calf
C. Stories –
AT 1440 – The tenant promises his daughter to his master against her will

AT 1450 – Clever Elsie
AT 1452 – Bride test: thrifty cutting of cheese
AT 1453 – Bride test: key in flax reveals laziness
AT 1453A – The fast weaver
AT 1454* – The greedy fiancée
AT 1454**** –
AT 1456 – The blind fiancée
AT 1457 – The lisping maiden
AT 1458 – The girl who ate so little
AT 1459** – Keeping up appearances
AT 1461 – The girl with the ugly name
AT 1462 – The unwilling suitor advised from the tree
AT 1462* – Clean and tidy
AT 1464 C* – Good housekeeping
AT 1464 D* – Nothing too cook
AT 1468* – Marrying a stranger
AT 1477 – The wolf steals the old maid
AT 1503*(?) – The daughter-in-law and the real daughter
AT — The boy and the two gentlemen
AT — The silk skein
AT — The girl who is spinning the thread of fate
AT — The 'rich' suitor
AT — A clever boy
AT — The skein
AT — The farm hand and the rich widow
AT — The boy who had to exaggerate
AT — The suitor and the piece of butter
AT — The suitor repents
AT — The girl who was clever at spinning
AT — The maiden who had two suitors
AT — The three sons who married the three daughters of the neighbour
AT — The two goats
AT — The princess who ran so fast
AT — The practical girl
AT — The girl and the sledge
AT — The girl who wanted to be always young
AT — The dirty woman
AT — The first harbinger of spring
AT — The woman and the peas
AT — The piglet recognizes his cup
AT — The woman keeps squatting
AT — The women and the dead wolf
D. Stories –
AT 1525 A-F – The master thief
AT 1525 R – The robber brothers
AT 1533 – The wise carving of the fowl

AT 1535 – The rich and the poor peasant
AT 1536A – The woman in the chest
AT 1537 – The corpse killed five times
AT 1538 – The youth cheated in selling oxen
AT 1539 – Cleverness and gullibility
AT 1540 – The student from Paradise (Paris)
AT 1541 – For the long winter
AT 1542 – The clever boy
AT 1543* – The man without a member
AT 1544 – The man who got a night's lodging
AT 1545 – The boy with many names
AT 1553A* – The sailor's promise
AT 1560 – Make-believe eating; make-believe work
AT 1561* – The boy 'loses his sight'
AT 1562B – Wife follows written instructions
AT 1563 – 'Both'
AT 1568* – The master and the servant at the table
AT 1573** – Inspecting the daughter
AT 1574* – The flattering foreman
AT 1600 – The fool as murderer
AT 1620* – The conversation of the one-eyed man and the hunchback
AT 1628 – The learned son and the forgotten language
AT 1635* – Eulenspiegel's tricks
AT 1640 – The brave tailor
AT 1641 – Doctor know-all
AT 1651 – Whittington's cat
AT 1653AB – The robbers under the tree
AT 1655 – The profitable exchange
AT 1675 – The ox (ass) as mayor
AT 1678 – The boy who had never seen a woman
AT 1681* – Foolish man builds aircastles
AT 1682 – The groom teaches his horse to live without food
AT 1685+1696 – The foolish bridegroom + 'what should I have said/done'?
AT 1687 – The forgotten word
AT 1688B* – Two match-makers
(AT 1688A) + 1535 IV – Jealous suitors
AT 1698G – Misunderstood words lead to comic results
AT 1968J – 'Good day,' - 'a woodshopper'
AT 1698K – The buyer and the deaf seller
AT 1701 – Echo answers
AT 1718* – God can't take a joke
AT — A realistic demonstration
AT — The wise Lisbeth
AT — The man who will never say thanks
AT — The man and the mill
AT — The dead shall remain dead

AT — The filthy host and hostess
AT — The king and the soldier
AT — The horse stomach
AT — The soldier who ran away
AT — Drive out Elison
AT — Good-bye, you dirty world
AT — The boy from Vola
E. —
AT 1725 – The foolish parson in the trunk
AT 1730 – The entrapped suitors
AT 1735 – 'Who gives his own goods shall receive it back tenfold'
—
AT 1736 – The stingy parson
AT 1738A* – What does God do?
AT 1739 – The parson and the calf
AT 1745 – Three words at the grave
AT 1840 – At the blessing of the grave the parson's ox breaks loose
AT 1775 – The hungry parson
AT 1776 – The sexton falls into the brewing-vat
AT 1791 – The sexton carries the parson
AT 1792 – The stingy parson and the slaughtered pig
AT 1804 – Imagined penance for imagined sin
AT 1804* – The eel filled with sand
AT 1810 – Jokes about catechism
AT 1810A* – How many gods are there?
AT 1811B – The patience of Job
AT 1824 – Parody sermon
AT 1825A – The parson drunk
AT 1825C – The sawed pulpit
AT 1827 – You shall see me a little while longer
AT 1827A – Cards (liquor bottle) fall from the sleeve of the preacher
AT 1830 – In trial sermon the parson promises the laymen the kind of weather they want
AT 1832 – The sermon about the rich man
AT 1832* – Boy answers the priest
(AT 1832*D) – How many sacraments are there?
AT 1833 – Application of the sermon
AT 1833E – God died for you
AT 1833** – Other anecdotes of sermons
AT 1834 – The clergyman with the fine voice
AT 1835* – Not to turn round
AT 1836A – The drunken parson: 'Do not live as I live, but as I preach'
AT 1838 – The hog in church
AT 1841 – Grace before meat
AT 1843 – Parson visits the dying
AT 1844A – No time for sickness
AT 1845 – The student as healer

AT — The parson who was going to sell his daughter
AT — The bells of Heaven
AT — The greedy sexton
AT — The board in the bed
AT — The parson and the lieutenant
AT — About the parson who received a sausage as tithe
AT — The coughing in the sermons
AT — Worse than the parson
AT — The boy and the bishop
AT — Another matter
AT — The wager
AT — The peasant and the parson
AT — Father and son
AT — The sausage made of a parson
AT — The rich man condemned to death
AT — The fellow-sufferers
AT — Horse-intellect and parson-intellect
F –
AT 1889B – Hunter turns animal inside out
AT 1889G – Man swallowed by fish
AT 1890 – The lucky shot
AT 1890D – Ramrod shot plus series of lucky accidents
AT 1894 – The man shoots a ramrod full of ducks
AT 1895 – A man wading in water catching many fish in his boots
AT 1896* – Hunting the wolves with rod and line
AT 1920 – Contest in lying
AT 1925 – Wishing contests
AT 1931 – The woman who asked for news from home
AT 1948 – Too much talk
AT 1950 – The three lazy ones
AT 1960A – The great ox
AT 1960B – The great fish
AT 1960C – The great catch of fish
AT 1960C – The great catch of fish
AT 1960D – The great vegetable
AT 1960E – The great farmhouse
AT 1960G – The great tree
AT 1960G – The great tree
AT 1960H – The great ship
AT 1960K – The great loaf of bread; the great cake etc
AT 1960M – The great insect
AT 1960Z – Other stories of great objects and the like
AT 1960Z – Other stories of great objects and the like
AT 1961 – The big wedding
AT — Queen Victoria and the skipper from Lillesand
AT — A miraculous escape

AT — The strong storm
AT — Stuffed head
AT — The great ice lump
AT — The catch of blackcocks
AT — The man who overate himself
AT — Loose talkers
AT — The upside down stories
AT — Good luck
AT — I knew you were coming
AT — A swimming competition
AT — The thick fog
AT — The whale spawn island
AT — The louse in the binoculars
AT — The lead in the coffee-pot
AT — Be careful with the pork
AT — Bitter frost
AT — The man who was always falling asleep
AT — The ship's cat
AT — The jacket that returned.
AT — The strong draught
AT — Heavy seas
AT — The bear hunting
AT — The cat's eye
AT — The snail and the christening water
AT — A busy man
AT — The thriving ram
AT — Unusual hearing
AT — Unusual eye-sight
4 –
A. –
AT 2010I – How the rich man paid his servant
AT 2014A – The house is burned down
AT 2015 – The goat that would not go home
AT 2021 – The cock and the hen
AT 2022 – The death of the little hen
AT 2025 – The fleeing pancake
AT 2027 – The fat cat
AT 2035 – House that Jack built
AT 2044 – Pulling up the turnip
AT 2075 – Tales in which animals talk
AT 2200 – Catch-tales
B. –
AT 2250 – Unfinished tales
AT 2320 – Rounds
5. –
AT — To tie knots on 'the arrow'

AT — The strange animal
AT — The boy and the clergyman
AT — The sexton, the boy, and the parson's wife
AT — The parson in our parish
AT — 'Hans the gay one'
AT — The maiden who pissed so far
AT — To heaven on her husband's member
AT — Baking waffles
AT — The boy who had so large a member
AT — Casting tin-plates
AT — A dangerous crevice
AT — The swollen finger
AT — The girl who took care of her maidenhood
AT — An avaricious parson
AT — The stupid bridegroom
AT — The dungheetle and the snail
AT — ('Brudenuggen') The tailor and the bridegroom
AT — The wanton dead
AT — The old harmonica-player
AT — The king without a son
AT — The quack
AT — The girl who wanted the boy punished
AT — The lobster
AT — The three suitors
AT — The roomy type
AT — Try with butter first
AT — The foolish boy
AT — The boy who sold the he-goats
AT — The stick in the wall
AT — The man who confessed
AT — The housewife who should not fart
AT — 'Frisk-guss-splass-gass-ber-hu '
AT — The woodpecker hole
AT — The tough sausage
AT — Adarn and Eve
AT — The wishing ring
AT — The wedding at Velkje
AT — The three suitors of the widow
AT — How the first organ-pipes originated
AT — The sailor and the student who pretended to be St. Peter and Our Lord
AT — The sailor who becomes sexton
AT — The student who could beget parsons, deans, and bishops at pleasure
AT — The penis and the shosole
AT — Strange animals
AT — The Catholic painter